

# LEE DEIGAARD

## Education

Master of Fine Arts, University of Michigan School of Art & Design, 2002

Master of Arts, University of Texas, English/Creative Writing, 1996

Bachelor of Arts, Yale University, cum laude degree with distinction in the major of Fine Arts, 1992

## Selected One & Two Person Exhibitions

*Near and Far*, photographs, LeMieux Galleries, New Orleans, LA, Aug-Sept 2016

*Night Vision*, photographs, Arthur Roger Gallery, New Orleans, LA, May 2016

*Hippocamp and the Delta*, solo drawings and photographs, Loyola University, Collins C. Diboll Gallery, Sept-Jan 2015

*Equuleus*, solo photography and video installation, The Front, New Orleans, October 2015

*Crusher Run*, solo photographic and sculptural installation, P3+, The Front, New Orleans, November, 2014

*Trespass*, solo photography exhibition at the Ogden Museum of Southern Art, New Orleans, LA, January-Apr 2014

*Pulse*, solo video installation, Ogden Museum of Southern Art, Jan-Apr 2014

*SubMERGE*, solo sculpture and video installation, Contemporary Arts Center, Emerge Gallery, Sept 2013-Feb 2014

*EC-LOGUE*, solo show, The University of New Orleans Fine Arts Gallery, Aug-Oct 2013

*Pulse*, multi-channel solo video installation, Side Gallery, Acadiana Center for the Arts, Lafayette, LA, May-July 2013

*Immersive Space: FLOW*, solo installation, Alexandria Museum of Art, Alexandria, LA, March-May 2013

*Plastic Gulf*, solo video installation, Ogden Museum of Southern Art, New Orleans, LA, Apr-Aug 2012

*a tree falls...*, new photographs, videos, & drawings by Lee Deigaard, The Front, New Orleans, LA, Aug 2012

*Standing Heat: Animal Proximity*, Kathy High & Lee Deigaard, University of Michigan Work Gallery, Jan-Feb 2012

*The Drawing Center Viewing Program*, New York, NY, ongoing

*Unbidden*, solo show, The Front, New Orleans, LA, Nov 2011

*Ground Floor: Dashboard Co-op presents 8 artists, 5 buildings*, solo show, Atlanta, GA, Sept-Oct 2011

*In Your Dreams [Horses]*, solo show, Rooms 1 & 2, The Front, New Orleans, LA, March 2011

*Tapeta Lucida*, solo show, Rooms 3 & 4, The Front, New Orleans, LA, May 2010

*International Sculpture Conference*, Open Studio, New Orleans Sculpture Lab, Oct 2004

*Memorial to Topsy*, Coney Island Museum, Brooklyn, NY, 2003-ongoing

*Hybrids*, Lee Deigaard & Mark Porter, Warren Robbins Gallery, Univ. of Michigan, Ann Arbor, MI, 2002

*Lee Deigaard: Sculptures & Drawings*, Visual Arts Center, Hong Kong, 1994

## Selected Group Exhibitions

*Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, June 23-September 1, 2017

*HABITAT*, Format International Photography Festival 2017, Derby, United Kingdom, March 24-April 23, 2017

*CoeExistence: An Art Exhibition*, Eastern Kentucky University, Richmond, KY, March 22-25, 2017

*I [love] America and America [loves] me*, The Front at Box 13, Houston, TX, January 28-March 4, 2017

*Megalomania 5: The Year of the Dog*, Boyd Satellite Gallery, New Orleans, LA, January 7-February 1, 2017

*Blue Library Volume 2: Conversations*, curated by Tammy Mercure, Antenna Gallery, New Orleans, Dec 10-Feb 5, 2017

*The Dog Show*, Gallery Inferno, New Orleans, LA, December-February 2017

*Enscribe*, a group show exploring processes of memory, inscription, entanglement and the ways life and loss write themselves indelibly. Curated by Lee Deigaard, The Front, New Orleans, LA, October 8-November 6, 2016

*Louisiana Photography Biennial*, curated by Don Marshall, New Orleans Art Center, October 8-November 18, 2016

*Beauty and the Beast: the Animal in Photography*, Museum of Photographic Arts, San Diego, CA, 2016

*Blights Out: Controls and Counter Reactions*, curator, Carl Joe Williams,, Antenna Gallery, New Orleans, LA, May 2016

*Shift Change*, The Front, New Orleans, LA, Jan 2016

*Carry On*, two-site group exhibition at Galeria Breve and Feral artspace, Mexico City, Jan 2016

*Means, Motive, Opportunity*, group photography show in conjunction with PhotoNOLA 2015, The Front, Dec 2015

*MORE MEDIA: performative/interactive*, curator Laura Richens, Carroll Gallery, Tulane University, Oct 2015

*A 3 Year Retrospective of the Southern Constellations Residency Series at Elsewhere Museum*, Allcott Gallery, Univ of North Carolina- Chapel Hill, NC, Oct 8-Nov 8, 2015

*Rachel's Killin' It*, Zuckerman Museum of Art, Kennesaw State University, June 2015

*Straight Shot*, The Front at MASS Gallery, Austin, TX, June-July 2015,

*Arti(fiction): Battle of New Orleans*, P3+ group show, Studio Inferno, Arabi, LA, Jan 2015

*Southern Constellations*, Jennie Carlisle, Cyrus Smith, Curators, Smith Gallery, Appalachian State University, Boone, NC, Nov 2014

*Imago Mundi, REPARATION: Contemporary Artists from New Orleans*, New Orleans Museum of Art, Oct-Jan 2015

*Back to the Front*, P3+ group show, The Front, New Orleans, LA, October 2014

*Unbound3*, invitational and juried group show, Candela Gallery, curated by Gordon Stettinius, Richmond, VA, 2014

*Unseen*, two stage, dual-site group show exploring "thresholds of visibility", curated by Rocco DePietro & Gloria Pritschet, Detroit and Ann Arbor, 2014

*The Front @Tokyo Art Lab*, Tokyo, Japan, 2014

*Inventing Reality*, A Gallery for Fine Photography, New Orleans, LA, 2013-4

*18 and Life*, group show, The Front, New Orleans, LA, 2014

*PhotoBOMB*, photography inspired by accidents, inciting events, and interventions, The Front, New Orleans, LA,

*The Animals Look Back at Us*, Curator Sara Lynn Henry, Williamsburg Art & Historical Center, Brooklyn, NY, 2013

*glimpse: Fall Faculty Exhibition*, Carroll Gallery, Tulane University, Sept 2013

*Latin for Crab*, The Front, New Orleans, LA, July 2013

*Lumen*, a video and performance art festival, curated by David C. Terry & Esther Neff, Lyons Pool, Staten Island, NY, June 2013

*Union, Justice, Confidence: The Front at VOX*, Vox Gallery, Philadelphia, PA, 2013

*The Animals Look Back at Us*, Curator Sara Lynn Henry, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, 2013

*Currents*, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA 2012

*New Lease*, The Front, New Orleans, LA, 2012

*And the Winners Are...*, New Orleans Photo Alliance Gallery, New Orleans, LA, 2012

*New Southern Photography*, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2012

*Louisiana Contemporary*, curated by Rene Barilleaux, Ogden Museum of Southern Art, New Orleans, LA, 2012

*The Front*, University of Alabama-Birmingham Art Gallery, Birmingham, AL, Aug-Sept 2012

*Dog Park*, G Gallery, Houston, TX, 2012

*You Beautiful Bitch*, The Front, New Orleans, June 2012

*Southern Open*, Acadiana Center for the Arts, Lafayette, LA, juried by Rene Barilleaux, May-July 2012

*Spaces: Antenna*, The Front, Good Children Gallery, curated by Amy Mackie, Contemporary Art Center, New Orleans, LA, 2012

*Lost and Found: Louisiana's Landscape Revisited*, Acadiana Center for the Arts, Lafayette, LA, 2012

*NOLA Now: Landscape, Seascape, Cityscape*, Contemporary Art Center, New Orleans, LA, 2012

*Space Launch*, Ten Gallery, New Orleans, LA 2012

*Constant Abrasive Irritation Produces the Pearl*, P2 Satellite group show, curated by John Otte, The Pearl, New Orleans, 2011-12

*Animals-People, a Shared Environment*, Queensland College of Art, Australia, 2011

*Drop City*, Lump Gallery, Raleigh, NC, 2011

*Love, The Front*, The Front, New Orleans, LA, 2011

*My mom says my work has really improved*, Antenna Gallery, Natalie McLaurin, curator, New Orleans, 2011

*Standing Heat: I am I because my [little dog] knows me*, The Front, New Orleans, LA, Nov 2010

*I am an Important Giant*, Antenna Gallery, Natalie McLaurin, curator, New Orleans, LA, Nov 2010

*Black Gold*, Team Lump vs The Front, New Orleans, LA, 2010

*Louisiana Trees: Life Entwined*, The Sibley Gallery, Wanda Boudreaux, curator, New Orleans, LA, 2010

*Southern Open 2010*, juried by Bill Arning, Acadiana Center for the Arts, Lafayette, LA, 2010

*McNeese National Works on Paper*, juried by Peter Frank, McNeese State Univ, Lake Charles, LA, 2010,

*ArtVenture3*, Louisiana ArtWorks, New Orleans, LA, 2010

*Louisiana Print Show*, Louisiana ArtWorks, 2010

*Fair Folks & a Goat*, New Orleans, LA, 2010

*Refresh*, group show, The Front, New Orleans, LA, 2010

*Two Eyes, a Nose, and a Mouth*, UNO Gallery-St. Claude, New Orleans, LA, 2009

*Surge:NOLA Rising*, Brooklyn Lyceum, Brooklyn, NY, 2006

*Persephone Rising*, Carroll Gallery, Tulane University, New Orleans, LA, 2005

Dollhaus Gallery, group show about electrocution, Brooklyn, NY, 2003

*Surfacing: Work of Emerging Artists*, Elsie Munro Gallery, Albion, MI, 2002

## **Selected Curations, Collaborations, & Performances**

Curator, *Enscribe*, group show exploring memory, inscription, entanglement, and loss, The Front, October 2016

*Carry On*, The Front and Feral collective exchange with exhibitions in Mexico City & New Orleans and a collaborative video project by artists of The Front, through Jan 2016

*Means, Motive, Opportunity*, co-curator, group photography show, Dec 2015

*Gus and Deuce Go Elsewhere: Horses at the Museum*, in collaboration with James and Kate Cooler, Gus and Deuce, Elsewhere Museum, Greensboro, NC, August 2014

Juror, Gulf Coast Juried Show, Rockport Center for the Arts, Rockport, TX, September 2014

Co-curator with AnnieLaurie Erickson, *PhotoBOMB*, a group show of photography inspired by accidents, inciting events, and interventions, The Front, New Orleans, LA, Dec-Jan 2013-4

Curator, *White Player: NIKI*, new work by Nikita Gale, The Front, September 2013

Curator, *In the Beginning, there was no beginning*, outdoor sculpture and sound installation by Carl Joe Williams, The Front, Sept 2013

Curator, *Latin for Crab*, a group show under the sign of Cancer, The Front, New Orleans, LA, July 2013

Co-curator, *Collective Lens Reflex*, The Ten Gallery, New Orleans, LA, March 2013

Curator, *You Beautiful Bitch*, women artists make work about their animal companions, The Front, June 2012

*Art is Everywhere...but especially at The Front*, collaboration with members of The Front for Spaces, Contemporary Art Center, New Orleans, LA, 2012

*Crave*, multimedia outdoor cave installation, collaboration with members of The Front, 2011

Curator, *Tunnel Visions*, drawings by Megan Hildebrandt, The Front, New Orleans, LA 2011

*Team Lump vs The Front*, artist collectives in New Orleans and Raleigh collaborated on group shows in both cities, *Black Gold* and *Drop City*, and on hand-printed zines, *Black Gold* and *The Good Art Guide*

Curator, *Standing Heat*, juried show about companion animals and concepts of the self, co-curated with Holly-Hughes in conjunction with her performance of her new work, *The Dog and Pony Show* and featuring the work of

Kathy High, *The Front*, New Orleans, November 2010

*Sfumato*- interdisciplinary collaboration with sculptures, digitally animated drawings, large-scale projections, and lighting by Lee Deigaard, original digital music score by Jennifer Furr, and choreography by Megan Rose. Performed at Media Union Video and Performance Studio, Univ. of Michigan, Ann Arbor, MI, 2002

*Statmob: Statues in Motion*—dance, music, art, and text collaboration performed as part of Ann Arbor Dance Works, Betty Pease Studio, Univ. of Michigan, June 2002 and at the Media Union Video & Performance Studio, Ann Arbor, MI, October 2002

*E/Motion: The Feeling Body*- collaborative multi-media exhibition involving faculty in neuroethology, political science, philosophy, literature, and art, Media Union Gallery, Univ. of Michigan, Ann Arbor, MI, 2002

collaborative performances with writers and composers, *At Odds and Innuendo*, Media Union Video and Performance Studio, University of Michigan, Ann Arbor, MI, 2001

## Selected Publications, Lectures, & Reviews

*Artist Talk*, Southeastern Louisiana University, Hammond, LA, April 4, 2017

*Copper Vallery*, photograph published in *Oxford American*, Issue 96, Spring 2017

*Living with Animals: Coexistence*, artist presentation, *Inviting Horses to Enter: Horses at the Museum*, Eastern Kentucky University, March 22-26, 2017

panelist, *Artists Crafting Art Exhibitions*, Bombay Sapphire Artisan Series, LeMieux Gallery, November 5, 2016

*Near and Far*, artist lecture, LeMieux Galleries, New Orleans, LA, September 3, 2016

*Of Narrative and the Surreal: JAMES DRAKE, VERNON FISHER, LEE DEIGAARD @ Arthur Roger Gallery, New Orleans*; by Kathy Rodriguez, *The New Orleans Art Review*, Spring 2016, Vol. 33, Nos. 3-4, June 1, 2016

*Horse and Art Research Program*, Barnag, Hungary, presentations, *Horses at the Museum* and *Without Reins: Horse and Rider Sculptures* by Marino Marini & Arthur Kern, July 27, 2016

SCOS 2016, *The Animal*, panelist, artist presentation, *Memorial to Topsy*, Uppsala University, Sweden, July 14, 2016

*We Went to Artscape: the Artist-Run Art Fair*, review by Paddy Johnson & Michael Anthony Farley, [www.artfcity.com](http://www.artfcity.com), July 19, 2016

LEE DEIGAARD: *The States Project: Louisiana*, by Vanessa Brown, [Lenscratch.com](http://Lenscratch.com), May 26, 2016

REVIEW: *On the lively St Claude gallery scene, a new year full of art*, by John D'Addario, *The New Orleans Advocate*, Jan 2016

*Performative Experiments in Multispecies Contact Zones (I): Ethno-ethology*; panelist/artist presentation, *Horses at the Museum*, Society for Literature, Science, and the Arts, Rice University, Houston, TX, Nov 12-15, 2015

*Animals in the Anthropocene*, panelist/artist presentations, *Unbidden* and *Memorial to an Elephant*, Univ of Stavanger, Stavanger Norway, Sept 17-19, 2015

*Visualising Animals*, panelist/artist presentation, *Unbidden*, University of Cumbria, Carlisle, UK, June 19, 2015

*Eyes on the South: PhotoNOLA*, by Jeff Rich, *Oxford American*, December 15, 2014

panelist, *Bringing in the Animals I: Intersubjectivity, Agency, and Narrative*, chair: Gala Argent, *All Things Great and Small: Interdisciplinary Animal Studies Conference*, University of California, Davis, CA, November 2014

*Animal Arts*, session chair, *All Things Great and Small: Interdisciplinary Animal Studies Conference*, UC Davis, Nov 2014

*Gallery Talk*, Rockport Center for the Arts, Rockport, TX, September 2014

*Artist Talk*, Elsewhere Museum and Artist Residency, Greensboro, NC, August 2014

panelist/artist presentation, *Unbecoming Animal*, chairs: Irina Aristarkhova, Holly Hughes, College Art Association, Chicago, IL, Feb 2014

Lee Deigaard: *TRESPASS*, Gallery Talk, The Ogden Museum of Southern Art, April 5, 2014

Lee Deigaard: *Animal Witness*, by Kurt Mutchler, *National Geographic: PROOF*, Feb 2014

*PhotoNOLA Review Prize: Lee Deigaard*, by Aline Smithson, *LENSCRATCH*, *Fine Art Photography Daily*, Feb 2014

*Photographer ventures into the world of animals: TRESPASS*, by John D'Addario, *The Advocate*, Jan 2014

*PULSE & Unbidden: Lee Deigaard's Film & Photographic Exhibits at the Ogden*, Cheryl Castjohn, *NOLA Defender*, Jan 2014

Lee Deigaard: *Trespass*, by Richard McCabe, Curator of Photography, Ogden Museum, Louisiana Cultural Vistas,

published by the Louisiana Endowment for the Humanities, Winter 2013-4  
*Inventing Reality: New Orleans Visionary Photography*, book by Luna Press, Eric Bookhardt & Russell Lord (NOMA), 2013  
*Eyes, Ears and Nose: Lee Deigaard's SubMERGE at CAC*, by Cheryl Castjohn, NOLA Defender, Oct 2013  
*One-to-One: Close Quarters*, speaker, part of session chaired by Nigel Rothfels, *Horses: In House, In Hand, and In Person*, Society for Literature, Science, and the Arts, Notre Dame University, Indiana, October 2013  
*Artists in Conversation: Lee Deigaard and Sarah Cusimano Miles*, Pelican Bomb, 2013  
*Electrocuting an Elephant and Other Wild Animal Stories: Interview with New Orleans artist Lee Deigaard*, by Karen Tauches, Burnaway.org, 2013  
*The Animals Look Back at Us*, exhibition catalog by Sara Lynn Henry, 2013  
*The Front, Volume 3*, exhibitions and member artists catalog, essay by Dan Cameron, The Front, New Orleans, 2013  
Moderator, *ArtSpeak*, Contemporary Art Center, New Orleans, LA, October 2012  
*Secret New York: An Unusual Guide*, by TM Rives, 2012  
*The Only Stair That Doesn't Creak: The Southern Open*, Oxford American, Reggie Michael Rodrigue, June 2012  
*You Beautiful Bitch and Others at The Front*, Gambit Weekly, [insideartnola.org](http://insideartnola.org), E. Bookhardt, June 18, 2012  
*Apres-Midi* June 7, KRVS, Rene Barilleaux discusses curating, his juror's pick L. Deigaard, 2012  
*Apres-Midi* May 10 2012, KRVS Radio Acadie, artist interview with Judith Meriwether, 2012  
*Art Forum*, May 2012, Spaces: Antenna, Good Children, The Front, Nick Stillman, 2012  
*Ambient Video and Mixed Media at the Pearl*, [insidenola.org](http://insidenola.org), E. Bookhardt, December 18, 2011  
Artist Talk, University of New Orleans, advanced art students, 2012  
Artist Talk, with Kathy High, University of Michigan, Work Gallery, 2012  
Interview and juried online artist portfolio with Dashboard Co-op, 2011  
*The Front, Volume 2*, exhibitions and member artists catalog, essay by Miranda Lash, Curator of Contemporary Art, New Orleans Museum of Art, The Front, New Orleans, LA, 2011  
*Drawing: Space, Form, and Expression*, Enstice & Peters, 2011  
Pic(k) of the Week, Pelican Bomb, 2011  
Artist interview with Fair Folks & a Goat, online, 2010  
*Southern Open 2010* exhibition catalog, Acadiana Center for the Arts, 2010  
[www.sagaciouscreatures.com](http://www.sagaciouscreatures.com), original commentary and art website, 2009-  
Witt Visiting Artist, Univ of Michigan, *Pachyderm Peep Shows, Permutations of Trees, & the Post-Diluvian Brain*, 2006  
The New York Times, *They Didn't Forget*, by Tom Vanderbilt, July 13, 2003  
Time Out New York, *In Memory of an Elephant*, July 2003  
BBC World Service, *New York Honors Electrocutated Elephant*, artist interview, 2003  
The Village Voice, *Best of NYC*, 2003  
Artist's Talk, Coney Island Museum, Brooklyn, NY, July 2003  
Visiting Artist Lecture, *Hybrid Monsters*, Albion College, Albion, MI, 2002  
Novel and Short Story Writers' Market, featured as author profile, 1997  
Solares Hill, *The Blueprint*, short story by Lee Deigaard, Key West, FL, 1996

### **Selected Awards, Fellowships, & Scholarships**

Southern Constellations Fellowship, funded by the National Endowment for the Arts, Elsewhere Residency, Greensboro, NC, 2014  
PhotoNOLA Portfolio Review Prize, 3rd Place, New Orleans Photo Alliance, 2013  
*Commendation for an Outstanding Exhibition* award for Immersive Space, curated by Alyssa Fridgen at the Alexandria Museum of Art, featuring a series of entire-room installations by three Louisiana artists, Lee Deigaard, Shaw Hall, and Colin O'Con exploring created space and inviting contemplation about our relationship with nature, selected by the CurCom, a national professional network committee of the American Alliance of Museums (AAM), 2013

Winner, *Clarence John Laughlin Award*, New Orleans Photo Alliance, juror Deborah Klochko, Director, Museum of Photographic Arts, 2012

First Prize, Juror's Pick, *The Southern Open*, Acadiana Center for the Arts, curator Rene Barilleaux, 2012

Creative Capital Internet for Artists workshop attendee, Louisiana Division of the Arts, 2010

Individual Artist Fellowship, Louisiana Division of the Arts, 2009

Artist-in-Residence, Louisiana ArtWorks, 2009-10

Witt Visiting Artist, University of Michigan School of Art & Design, 2007

Philip C. Curtis Visiting Artist, Albion College, 2002

*Memorial to Topsy*, winner, national call for entries, Ars Subterranea, New York, NY, 2003

Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan, Ann Arbor, MI, 2001

*Redstone Award* for excellence of work undertaken first year of graduate study, Univ. of Michigan School of Art & Design, 2001

Lorian Hemingway Short Fiction Award, 1997

James Michener Fellowship, full scholarship & stipend for graduate study, Univ of Texas at Austin, 1994-6

Yale-China Association Fellowship, two year teaching appointment in English literature at the Chinese University of Hong Kong, 1992-4

Elmore Willetts Prize for short fiction, Yale University, 1992