

LEE DEIGAARD

Education

Master of Fine Arts (Sculpture), University of Michigan School of Art & Design, 2002

Master of Arts, University of Texas, English/Creative Writing, 1996

Bachelor of Arts, Yale University, cum laude degree with distinction in the major of Fine Arts (sculpture), 1992

Selected One & Two Person Exhibitions

Moons Revolve, Moons Adore, solo photography and installation, The Front, New Orleans, Dec 2018

Vixen. Vector, solo photography and drawing installation, The Front, New Orleans, LA, Sept 2017

Near and Far, photographs, LeMieux Galleries, New Orleans, LA, Aug-Sept 2016

Night Vision, photographs, Arthur Roger Gallery, New Orleans, LA, May 2016

Hippocamp and the Delta, solo drawings and photographs, Loyola University, Collins C. Diboll Gallery, Sept-Jan 2015

Equuleus, solo photography and video installation, The Front, New Orleans, October 2015

Crusher Run, solo photographic and sculptural installation, P3+, The Front, New Orleans, November, 2014

Trespass, solo photography exhibition at the Ogden Museum of Southern Art, New Orleans, LA, January-Apr 2014

Pulse, solo video installation, Ogden Museum of Southern Art, Jan-Apr 2014

SubMERGE, solo sculpture and video installation, Contemporary Arts Center, Emerge Gallery, Sept 2013-Feb 2014

EC-LOGUE, solo show, The University of New Orleans Fine Arts Gallery, Aug-Oct 2013

Pulse, multi-channel solo video installation, Side Gallery, Acadiana Center for the Arts, Lafayette, LA, May-July 2013

Immersive Space: FLOW, solo installation, Alexandria Museum of Art, Alexandria, LA, March-May 2013

Plastic Gulf, solo video installation, Ogden Museum of Southern Art, New Orleans, LA, Apr-Aug 2012

a tree falls..., new photographs, videos, & drawings by Lee Deigaard, The Front, New Orleans, LA, Aug 2012

Standing Heat: Animal Proximity, Kathy High & Lee Deigaard, University of Michigan Work Gallery, Jan-Feb 2012

The Drawing Center Viewing Program, New York, NY, ongoing

Unbidden, solo show, The Front, New Orleans, LA, Nov 2011

Ground Floor: Dashboard Co-op presents 8 artists, 5 buildings, solo show, Atlanta, GA, Sept-Oct 2011

In Your Dreams [Horses], solo show, Rooms 1 & 2, The Front, New Orleans, LA, March 2011

Tapeta Lucida, solo show, Rooms 3 & 4, The Front, New Orleans, LA, May 2010

International Sculpture Conference, Open Studio, New Orleans Sculpture Lab, Oct 2004

Memorial to Topsy, Coney Island Museum, Brooklyn, NY, 2003-ongoing

Hybrids, Lee Deigaard & Mark Porter, Warren Robbins Gallery, Univ. of Michigan, Ann Arbor, MI, 2002

Lee Deigaard: Sculptures & Drawings, Visual Arts Center, Hong Kong, 1994

Selected Group Exhibitions

All Creatures Great and Small, curated by Shannon Johnstone, Weems Gallery, Meredith College, Raleigh, NC, Oct -Nov, 2019

Indoor Garden, curated by Laura Richens, Carroll Gallery, Tulane University, New Orleans, LA, Oct 2019

Process, curated by Maddie Stratton, New Orleans Center for Creative Arts, Kirschman Artspace, New Orleans, LA, Sept 2019

The Jungle, Tiger Strikes Asteroid, Los Angeles, CA, Jul 2019

Per(sister): Incarcerated Women of Louisiana, Newcomb Museum, Tulane University, New Orleans, Jan-Jul 2019

Assembling Animal Communication, curated by Kevin Chua, Texas Tech University, Lubbock, TX Mar-Apr 2019

Megalomania 6: MAGAlomania- FOR REAL!, Boyd Satellite Gallery, New Orleans, LA, Jan 2019

Honey Trap, Little Berlin, Philadelphia, PA, Dec 2018

Birds of a Feather, curated by Tony Campbell, Barrister's Gallery, New Orleans, LA, May 2018

Lineage & Legacy: The Imaged Horse, UCross Foundation Art Gallery, Clearmont, WY, Mar-Jun 2018

I [love] America and America [loves] me, BOX13 ArtSpace, Houston, TX, Jan-Mar 2017

PhotoNOLA Currents, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, Dec-Feb 2018

Artist-in-residence, *Joan Mitchell Center Open Studios*, Joan Mitchell Center, New Orleans, LA, Nov 2017

Full House, The Front, New Orleans, LA, Nov 2017
Pride of Place: The Making of Contemporary Art in New Orleans, curated by Katie Pfohl, New Orleans Museum of Art, June 23-September 1, 2017
HABITAT, *Format International Photography Festival 2017*, Derby, United Kingdom, March 24-April 23, 2017
Co-Existence: An Art Exhibition, Eastern Kentucky University, Richmond, KY, March 22-25, 2017
I [love] America and America [loves] me, The Front at Box 13, Houston, TX, January 28-March 4, 2017
Megalomania 5: The Year of the Dog, Boyd Satellite Gallery, New Orleans, LA, January 7-February 1, 2017
Blue Library Volume 2: Conversations, curated by Tammy Mercure, Antenna Gallery, New Orleans, Dec 10-Feb 5, 2017
The Dog Show, Gallery Inferno, New Orleans, LA, December-February 2017
Enscribe, a group show exploring processes of memory, inscription, entanglement and the ways life and loss write themselves indelibly. Curated by Lee Deigaard, The Front, New Orleans, LA, October 8-November 6, 2016
Louisiana Photography Biennial, curated by Don Marshall, New Orleans Art Center, October 8-November 18, 2016
Beauty and the Beast: the Animal in Photography, Museum of Photographic Arts, San Diego, CA, 2016
Blights Out: Controls and Counter Reactions, curator, Carl Joe Williams,, Antenna Gallery, New Orleans, LA, May 2016
Shift Change, The Front, New Orleans, LA, Jan 2016
Carry On, two-site group exhibition at Galeria Breve and Feral artspace, Mexico City, Jan 2016
Means, Motive, Opportunity, group photography show in conjunction with PhotoNOLA 2015, The Front, Dec 2015
MORE MEDIA: performative/interactive, curator Laura Richens, Carroll Gallery, Tulane University, Oct 2015
A 3 Year Retrospective of the Southern Constellations Residency Series at Elsewhere Museum, Allcott Gallery, Univ of North Carolina- Chapel Hill, NC, Oct 8-Nov 8, 2015
Rachel's Killin' It, Zuckerman Museum of Art, Kennesaw State University, June 2015
Straight Shot, The Front at MASS Gallery, Austin, TX, June-July 2015,
Arti(fiction): Battle of New Orleans, P3+ group show, Studio Inferno, Arabi, LA, Jan 2015
Southern Constellations, Jennie Carlisle, Cyrus Smith, Curators, Smith Gallery, Appalachian State University, Boone, NC, Nov 2014
Imago Mundi, *REPARATION: Contemporary Artists from New Orleans*, New Orleans Museum of Art, Oct-Jan 2015
Back to the Front, P3+ group show, The Front, New Orleans, LA, October 2014
Unbound3, invitational and juried group show, Candela Gallery, curated by Gordon Stettinius, Richmond, VA, 2014
Unseen, two stage, dual-site group show exploring "thresholds of visibility", curated by Rocco DePietro & Gloria Pritschet, Detroit and Ann Arbor, 2014
The Front @Tokyo Art Lab, Tokyo, Japan, 2014
Inventing Reality, A Gallery for Fine Photography, New Orleans, LA, 2013-4
18 and Life, group show, The Front, New Orleans, LA, 2014
PhotoBOMB, photography inspired by accidents, inciting events, and interventions, The Front, New Orleans, LA,
The Animals Look Back at Us, Curator Sara Lynn Henry, Williamsburg Art & Historical Center, Brooklyn, NY, 2013
glimpse: Fall Faculty Exhibition, Carroll Gallery, Tulane University, Sept 2013
Latin for Crab, The Front, New Orleans, LA, July 2013
Lumen, a video and performance art festival, curated by David C. Terry & Esther Neff, Lyons Pool, Staten Island, NY, June 2013
Union, Justice, Confidence: The Front at VOX, Vox Gallery, Philadelphia, PA, 2013
The Animals Look Back at Us, Curator Sara Lynn Henry, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, 2013
Currents, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA 2012
New Lease, The Front, New Orleans, LA, 2012
And the Winners Are..., New Orleans Photo Alliance Gallery, New Orleans, LA, 2012
New Southern Photography, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2012
Louisiana Contemporary, curated by Rene Barilleaux, Ogden Museum of Southern Art, New Orleans, LA, 2012
The Front, University of Alabama-Birmingham Art Gallery, Birmingham, AL, Aug-Sept 2012
Dog Park, G Gallery, Houston, TX, 2012
You Beautiful Bitch, The Front, New Orleans, June 2012

Southern Open, Acadiana Center for the Arts, Lafayette, LA, juried by Rene Barilleaux, May-July 2012
Spaces: Antenna, The Front, Good Children Gallery, curated by Amy Mackie, Contemporary Art Center, New Orleans, LA, 2012
Lost and Found: Louisiana's Landscape Revisited, Acadiana Center for the Arts, Lafayette, LA, 2012
NOLA Now: Landscape, Seascape, Cityscape, Contemporary Art Center, New Orleans, LA, 2012
Space Launch, Ten Gallery, New Orleans, LA 2012
Constant Abrasive Irritation Produces the Pearl, P2 Satellite group show, curated by John Otte, The Pearl, New Orleans, 2011-12
Animals-People, a Shared Environment, Queensland College of Art, Australia, 2011
Drop City, Lump Gallery, Raleigh, NC, 2011
Love, The Front, The Front, New Orleans, LA, 2011
My mom says my work has really improved, Antenna Gallery, Natalie McLaurin, curator, New Orleans, 2011
Standing Heat: I am I because my [little dog] knows me, The Front, New Orleans, LA, Nov 2010
I am an Important Giant, Antenna Gallery, Natalie McLaurin, curator, New Orleans, LA, Nov 2010
Black Gold, Team Lump vs The Front, New Orleans, LA, 2010
Louisiana Trees: Life Entwined, The Sibley Gallery, Wanda Boudreaux, curator, New Orleans, LA, 2010
Southern Open 2010, juried by Bill Arning, Acadiana Center for the Arts, Lafayette, LA, 2010
McNeese National Works on Paper, juried by Peter Frank, McNeese State Univ, Lake Charles, LA, 2010,
ArtVenture3, Louisiana ArtWorks, New Orleans, LA, 2010
Louisiana Print Show, Louisiana ArtWorks, 2010
Fair Folks & a Goat, New Orleans, LA, 2010
Refresh, group show, The Front, New Orleans, LA, 2010
Two Eyes, a Nose, and a Mouth, UNO Gallery-St. Claude, New Orleans, LA, 2009
Surge:NOLA Rising, Brooklyn Lyceum, Brooklyn, NY, 2006
Persephone Rising, Carroll Gallery, Tulane University, New Orleans, LA, 2005
Dollhaus Gallery, group show about electrocution, Brooklyn, NY, 2003
Surfacing: Work of Emerging Artists, Elsie Munro Gallery, Albion, MI, 2002

Selected Curations, Collaborations, & Performances

Juror, College Book Art Association exhibition of contemporary book arts, Carroll Gallery, Tulane University, NOLA, Jan 2020
 Co-curator, *Stardust and Ashes & Landfill Dogs*, solo show by Shannon Johnstone, The Front, NOLA, Sept 2017
 Curator/professor, *Hive Mind*, Diboll Gallery, Loyola University, New Orleans, Dec-Mar 2019
 Curator, *Calamity Jane*, a group show exploring imminent catastrophe, unexpected blows of fate, and female protagonists on trial, The Front, New Orleans, August 2018
 Curator, *Enscribe*, group show exploring memory, inscription, entanglement, and loss, The Front, October 2016
 Curator/instigator *Not My President's Day* (via The Bad and Nasty Network) of a night of performance art, actions, interactions, protests, costumes, placards, and wearable art, The Front, New Orleans, February 20, 2017
Carry On, The Front and Feral collective exchange with exhibitions in Mexico City & New Orleans and a collaborative video project by artists of The Front, through Jan 2016
Means, Motive, Opportunity, co-curator, group photography show, The Front, New Orleans, Dec 2015
Gus and Deuce Go Elsewhere: Horses at the Museum, in collaboration with James and Kate Cooler, Gus and Deuce, Elsewhere Museum, Greensboro, NC, August 2014
 Juror, Gulf Coast Juried Show, Rockport Center for the Arts, Rockport, TX, September 2014
 Co-curator with AnnieLaurie Erickson, *PhotoBOMB*, a group show of photography inspired by accidents, inciting events, and interventions, The Front, New Orleans, LA, Dec-Jan 2013-4
 Curator, *White Player: NIKI*, new work by Nikita Gale, The Front, September 2013
 Curator, *In the Beginning, there was no beginning*, outdoor sculpture and sound installation by Carl Joe Williams, The Front, Sept 2013
 Curator, *Latin for Crab*, a group show under the sign of Cancer, The Front, New Orleans, LA, July 2013

Co-curator, *Collective Lens Reflex*, The Ten Gallery, New Orleans, LA, March 2013
Curator, *You Beautiful Bitch*, women artists make work about their animal companions, The Front, June 2012
Art is Everywhere...but especially at The Front, collaboration with members of The Front for Spaces, Contemporary Art Center, New Orleans, LA, 2012
Crave, multimedia outdoor cave installation, collaboration with members of The Front, 2011
Curator, *Tunnel Visions*, drawings by Megan Hildebrandt, The Front, New Orleans, LA 2011
Team Lump vs The Front, artist collectives in New Orleans and Raleigh collaborated on group shows in both cities, Black Gold and Drop City, and on hand-printed zines, Black Gold and The Good Art Guide, 2010
Curator, *Standing Heat*, juried show about companion animals and concepts of the self, co-curated with Holly Hughes in conjunction with her performance of her new work, The Dog and Pony Show and featuring the work of Kathy High, The Front, New Orleans, November 2010
Sfumato- interdisciplinary collaboration with sculptures, digitally animated drawings, large-scale projections, and lighting by Lee Deigaard, original digital music score by Jennifer Furr, and choreography by Megan Rose. Performed at Media Union Video and Performance Studio, Univ. of Michigan, Ann Arbor, MI, 2002
Statmob: Statues in Motion—dance, music, art, and text collaboration performed as part of Ann Arbor Dance Works, Betty Pease Studio, Univ. of Michigan, June 2002 and at the Media Union Video & Performance Studio, Ann Arbor, MI, October 2002
E/Motion: The Feeling Body- collaborative multi-media exhibition involving faculty in neuroethology, political science, philosophy, literature, and art, Media Union Gallery, Univ. of Michigan, Ann Arbor, MI, 2002
collaborative performances with writers and composers, *At Odds and Innuendo*, Media Union Video and Performance Studio, University of Michigan, Ann Arbor, MI, 2001

Selected Publications, Lectures, & Reviews

Artist Panel, Kresge Auditorium, Meredith College, Raleigh, NC, Oct 24, 2019
Ethical Animal Photography: Workshop with Lee Deigaard with students in Professor Emily Howard's Ethics course, Meredith College, Raleigh, NC, Oct 22, Oct 24, 2019
All Creatures Great and Small: Lee Deigaard, Shannon Johnstone, Jo-Anne McArthur, Traer Scott, and L.A. Watson, by Aline Smithson, *Lenscratch*, Oct 11, 2019
Gallery Talk with MaPo Kinnord and Kasimu Harris, *Per(Sister): Incarcerated Women of Louisiana*, Newcomb Museum, Tulane University, New Orleans, LA, April 13, 2019
Vixen. Vector, panel presentation, *Living With Animals 4; Moons Revolve, Moons Adore*, panel presentation, *Living With Horse*, March 21-23 2019, Eastern Kentucky University, Richmond, KY
Vixen. Vector: former street dog defies Cartesian dualism, panel presentation, Association for the Study of the Arts of the Present/10, New Orleans, October 17-20, 2018
Horses and Lenses, original essay with photographs, *Antennae: The Journal of Nature in Visual Culture, Exposing Animals*- Issue 41, Autumn 2017
Artist Talk, New Orleans Museum of Art, July 28, 2017
Q&A: In Conversation with Lee Deigaard, July 25, 2017, New Orleans Museum of Art, noma.org
Artist Talk, Southeastern Louisiana University, Hammond, LA, April 4, 2017
Copper Valley, photograph published in *Oxford American*, Issue 96, Spring 2017
Living with Animals: Coexistence, artist presentation, *Inviting Horses to Enter: Horses at the Museum*, Eastern Kentucky University, March 22-26, 2017
panelist, *Artists Crafting Art Exhibitions*, Bombay Sapphire Artisan Series, LeMieux Gallery, November 5, 2016
Near and Far, artist lecture, LeMieux Galleries, New Orleans, LA, September 3, 2016
Of Narrative and the Surreal: JAMES DRAKE, VERNON FISHER, LEE DEIGAARD @ Arthur Roger Gallery, New Orleans; by by Kathy Rodriguez, *The New Orleans Art Review*, Spring 2016, Vol. 33, Nos. 3-4, June 1, 2016
Horse and Art Research Program, Barnag, Hungary, presentations, *Horses at the Museum* and *Without Reins: Horse and Rider Sculptures by Marino Marini & Arthur Kern*, July 27, 2016
SCOS 2016, *The Animal*, panelist, artist presentation, *Memorial to Topsy*, Uppsala University, Sweden, July 14, 2016
We Went to Artscape: the Artist-Run Art Fair, review by Paddy Johnson & Michael Anthony Farley, www.artfcity.com,

July 19, 2016

LEE DEIGAARD: *The States Project: Louisiana*, by Vanessa Brown, Lenscratch.com, May 26, 2016

REVIEW: *On the lively St Claude gallery scene, a new year full of art*, by John D'Addario, *The New Orleans Advocate*, Jan 2016

Performative Experiments in Multispecies Contact Zones (I): Ethno-ethology; panelist/artist presentation, *Horses at the Museum*, Society for Literature, Science, and the Arts, Rice University, Houston, TX, Nov 12-15, 2015

Animals in the Anthropocene, panelist/artist presentations, *Unbidden and Memorial to an Elephant*, Univ of Stavanger, Stavanger Norway, Sept 17-19, 2015

Visualising Animals, panelist/artist presentation, *Unbidden*, University of Cumbria, Carlisle, UK, June 19, 2015

Eyes on the South: PhotoNOLA, by Jeff Rich, *Oxford American*, December 15, 2014

panelist, *Bringing in the Animals I: Intersubjectivity, Agency, and Narrative*, chair: Gala Argent, *All Things Great and Small: Interdisciplinary Animal Studies Conference*, University of California, Davis, CA, November 2014

Animal Arts, session chair, *All Things Great and Small: Interdisciplinary Animal Studies Conference*, UC Davis, Nov 2014

Gallery Talk, Rockport Center for the Arts, Rockport, TX, September 2014

Artist Talk, Elsewhere Museum and Artist Residency, Greensboro, NC, August 2014

panelist/artist presentation, *Unbecoming Animal*, chairs: Irina Aristarkhova, Holly Hughes, College Art Association, Chicago, IL, Feb 2014

Lee Deigaard: TRESPASS, Gallery Talk, The Ogden Museum of Southern Art, April 5, 2014

Lee Deigaard: Animal Witness, by Kurt Mutchler, *National Geographic: PROOF*, Feb 2014

PhotoNOLA Review Prize: Lee Deigaard, by Aline Smithson, LENS CRATCH, *Fine Art Photography Daily*, Feb 2014

Photographer ventures into the world of animals: TRESPASS, by John D'Addario, *The Advocate*, Jan 2014

PULSE & Unbidden: Lee Deigaard's Film & Photographic Exhibits at the Ogden, Cheryl Castjohn, *NOLA Defender*, Jan 2014

Lee Deigaard: Trespass, by Richard McCabe, Curator of Photography, Ogden Museum, Louisiana Cultural Vistas, published by the Louisiana Endowment for the Humanities, Winter 2013-4

Inventing Reality: New Orleans Visionary Photography, book by Luna Press, Eric Bookhardt & Russell Lord (NOMA), 2013

Eyes, Ears and Nose: Lee Deigaard's SubMERGE at CAC, by Cheryl Castjohn, *NOLA Defender*, Oct 2013

One-to-One: Close Quarters, speaker, part of session chaired by Nigel Rothfels, *Horses: In House, In Hand, and In Person*, Society for Literature, Science, and the Arts, Notre Dame University, Indiana, October 2013

Artists in Conversation: Lee Deigaard and Sarah Cusimano Miles, Pelican Bomb, 2013

Electrocuting an Elephant and Other Wild Animal Stories: Interview with New Orleans artist Lee Deigaard, by Karen Tauches, *Burnaway.org*, 2013

The Animals Look Back at Us, exhibition catalog by Sara Lynn Henry, 2013

The Front, Volume 3, exhibitions and member artists catalog, essay by Dan Cameron, *The Front*, New Orleans, 2013

Moderator, *ArtSpeak*, Contemporary Art Center, New Orleans, LA, October 2012

Secret New York: An Unusual Guide, by TM Rives, 2012

The Only Stair That Doesn't Creak: The Southern Open, *Oxford American*, Reggie Michael Rodrigue, June 2012

You Beautiful Bitch and Others at The Front, *Gambit Weekly*, *insideartnola.org*, E. Bookhardt, June 18, 2012

Apres-Midi June 7, KRVS, Rene Barilleaux discusses curating, his juror's pick L. Deigaard, 2012

Apres-Midi May 10 2012, KRVS Radio Acadie, artist interview with Judith Meriwether, 2012

Art Forum, May 2012, *Spaces: Antenna*, *Good Children*, *The Front*, Nick Stillman, 2012

Ambient Video and Mixed Media at the Pearl, *insidenola.org*, E. Bookhardt, December 18, 2011

Artist Talk, University of New Orleans, advanced art students, 2012

Artist Talk, with Kathy High, University of Michigan, Work Gallery, 2012

Interview and juried online artist portfolio with Dashboard Co-op, 2011

The Front, Volume 2, exhibitions and member artists catalog, essay by Miranda Lash, Curator of Contemporary Art, New Orleans Museum of Art, *The Front*, New Orleans, LA, 2011

Drawing: Space, Form, and Expression, Enstice & Peters, 2011

Pic(k) of the Week, Pelican Bomb, 2011

Artist interview with Fair Folks & a Goat, online, 2010

Southern Open 2010 exhibition catalog, Acadiana Center for the Arts, 2010

www.sagaciouscreatures.com, original commentary and art website, 2009-
Witt Visiting Artist, Univ of Michigan, *Pachyderm Peep Shows, Permutations of Trees, & the Post-Diluvian Brain*, 2006
The New York Times, *They Didn't Forget*, by Tom Vanderbilt, July 13, 2003
Time Out New York, *In Memory of an Elephant*, July 2003
BBC World Service, *New York Honors Electrocuted Elephant*, artist interview, 2003
The Village Voice, *Best of NYC*, 2003
Artist's Talk, Coney Island Museum, Brooklyn, NY, July 2003
Visiting Artist Lecture, *Hybrid Monsters*, Albion College, Albion, MI, 2002
Novel and Short Story Writers' Market, featured as author profile, 1997
Solares Hill, *The Blueprint*, short story by Lee Deigaard, Key West, FL, 1996

Selected Awards, Fellowships, & Scholarships

Artist-in-Residence, Joan Mitchell Center, New Orleans, LA, Sept 2017-May 2018
Southern Constellations Fellowship, funded by the National Endowment for the Arts, Elsewhere Residency, Greensboro, NC, 2014
PhotoNOLA Portfolio Review Prize, 3rd Place, New Orleans Photo Alliance, 2013
Commendation for an Outstanding Exhibition award for Immersive Space, curated by Alyssa Fridgen at the Alexandria Museum of Art, featuring a series of entire-room installations by three Louisiana artists, Lee Deigaard, Shaw Hall, and Colin O'Con exploring created space and inviting contemplation about our relationship with nature, selected by the CurCom, a national professional network committee of the American Alliance of Museums (AAM), 2013
Winner, *Clarence John Laughlin Award*, New Orleans Photo Alliance, juror Deborah Klochko, Director, Museum of Photographic Arts, 2012
First Prize, Juror's Pick, *The Southern Open*, Acadiana Center for the Arts, curator Rene Barilleaux, 2012
Creative Capital Internet for Artists workshop attendee, Louisiana Division of the Arts, 2010
Individual Artist Fellowship, Louisiana Division of the Arts, 2009
Artist-in-Residence, Louisiana ArtWorks, 2009-10
Witt Visiting Artist, University of Michigan School of Art & Design, 2007
Philip C. Curtis Visiting Artist, Albion College, 2002
Memorial to Topsy, winner, national call for entries, Ars Subterranea, New York, NY, 2003
Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan, Ann Arbor, MI, 2001
Redstone Award for excellence of work undertaken first year of graduate study, Univ. of Michigan School of Art & Design, 2001
Lorian Hemingway Short Fiction Award, 1997
James Michener Fellowship, full scholarship & stipend for graduate study, Univ of Texas at Austin, 1994-6
Yale-China Association Fellowship, two year teaching appointment in English literature at the Chinese University of Hong Kong, 1992-4
Elmore Willetts Prize for short fiction, Yale University, 1992

Selected Teaching

Adjunct Professor, Loyola University, New Orleans, LA, designed and taught history and practice of curation course culminating in *Hive Mind*, a group show of alumni artists curated and installed by course students, 2018
Adjunct Professor, University of New Orleans, designed and taught beginning and advanced sculpture studio courses
Artist-Teacher, MFA in Visual Art Program, Vermont College, oversaw studio thesis work for MFA candidate in mixed media/installation, 2014
Adjunct Professor, Tulane University, New Orleans, LA, designed and taught foundations courses in photography, both analog and digital processes, 2013
Guest Artist, Univ. of Michigan School of Art & Design, held graduate student critiques and guest-taught advanced undergraduate sculpture courses, 2006
Artist-Teacher, MFA in Visual Art Program, Vermont College Union Institute & University, oversaw studio thesis work for MFA candidate in mixed media/installation, 2004

Adjunct Lecturer, University of Michigan, Ann Arbor, Michigan, designed and taught intensive immersion course in perceptual drawing, 2002

Graduate Student Instructor, Life Drawing I & II, University of Michigan, designed and taught upper-level figure drawing course for art majors, 2002

Graduate Student Instructor, Sculpture I, University of Michigan, designed and taught course on three-dimensional form, its perceptual bases and abstract translations; structural processes; site-specific work; clay modeling and mold making, 2001

Guest critic, final critiques, Sculpture III-VII, University of Michigan, led open critiques of final work and thesis projects by advanced sculpture students, 2001

Guest critic, final critiques, Life Drawing III-VII, University of Michigan, 2001

Teaching Assistant, Painting I, University of Michigan, 2001

Teaching Assistant, Sculpture I, University of Michigan, 2000

Teaching Assistant, art history survey course, Origins and Issues, University of Michigan, 2000

Instructor-- Chattanooga Arts Center-- Department of Parks & Recreation-- designed and taught sculpture and painting courses for adult continuing education students, 1999

Lecturer, Chinese University of Hong Kong, Shatin, New Territories, HK, designed and taught three seminar courses each year in literature and expository writing to English literature majors, designed and taught lecture courses, American Culture & Society, open to all majors, 1992-4

Instructor, summer elective course in conversational English, New Asia College, Chinese University of Hong Kong, 1992
Yale-China Teacher Training Workshops, participant, 1992-3

Team Leader, teacher training seminar for Chinese teachers, Guangdong Territory, China, 1993